Table 2: Methods of Teaching CT			Open											
Course			discussions of viewpoints/ Online discussions/ Group evaluation of	In-class		Active learning techniques/		Use of research to draw conclusion/ Now that you				Application of concepts to real-world		
	Lecture	Present multiple perspectives and interpretations	explanations or reasons/ Critique/ Analyze	Group Activities/ Explain to group	Assignments (Generic)	"What if?" scenarios/ Audience analysis	Writing assignments/M usic composition	know this, what can you conclude?/ Test hypothesis	Creative activities/ Design	Feedback	Sensory (verbal/ tactile/ visual)	situations/ Current events/ Use real world data	Conceptual questions on exams	Challenge Preconceptions
1. ANSC 2360		S	S											
2. Gen Chem 1411/1412		<u> </u>	S	S						S				
3. Kine 2115 (1)	S	ļ	S		S									
4. KINE 2115 (2)	S		S		S									
5. PLSC 2399 (Fl. Des)		<u> </u>							S		S	_		
6. CRIJ 2361 (1)			_									S		
7. CRIJ 2361 (2)		S	S											
8. CRIJ 2361 (3)							S	S				S	5	
9. CRIJ 2361 (4)	\vdash	<u> </u>	S			S						S		
10. FACS 1360 11. PHYS 1403 and 1404			S S			S	S		S			S		
12. CHEM 1412	-		3			5						5		S
13. MATH 1384		 												
14. Math 1332, 1314, 1316, 1410														
15. Foundations of Science	1													
16. Intro to CJ	1													
17. GEOG 1401 W&C														
18. Geology 1403 Physical														
Geology/Geology 1404 Historical		1												
Geology		1						S				1		
								-						
19. BUAD 2321 - Design and		1												
Presentation of Business Projects		İ		S		S						1		
20. BESL 2301 Multicultural														
Influences on Learning		S	S									S		
21. MUSI 1301 online Intro to the														
Study of Music)					S									
22. MCOM 2351 Film History and	1 7	1												
Criticism		S	I	I										
23. FAMC 2301 - Creative Arts Seminar				S			S		S					
24. MCOM 1130 – Media Literacy														
(Component Area IX)	<u> </u>		S	S	<u></u>		S							
25. MCOM 1371 – Audio												_		_
Performance & Production	1	1												
(Component Area IX)												S		
26. MCOM 1330 - The Analysis of	1 7	1												
Electronic Culture (Component	1	1												
Area IV)		S		S										
Legend														
S = stated directly														
I = implied														
•														